

Pirata Somnis

Surreal Soul



GIRASOMNIS SURREAL SOUL: VR/AR/IMMERSIVE 360 SHOW

"VISUAL POEMS INSIDE A DANCE MAPPING TALE"

Surreal

Soul

Performer:
Sara Khatiboun

Choreography:
Ester Carrasco

Art Manager:
Charles Satchivi

AR Development:
Gabriel Lacrampe

VR and VFX Development:
Leonardo Bautista

Original idea, direction,
Visual design and music:
Paco Gramaje





PROMO VIDEO CHAPTER ONE



Girasomnis, an artistic fusion project, a dreamlike experience where art and imagination meet to offer a unique multi-sensory journey.

Girasomnis is the port to set sail for the world of dreams, of the imaginary, of the subconscious. Dance and video art are the basic ingredients for this journey to come true and instrumental music is the vehicle for daydreaming.

Girasomnis's first show premiered in 2014 and already has performances throughout Spain, Shanghai, Casablanca, Santo Domingo, Albania, Tunisia, India, Qatar and France.



"Surreal Soul" will be the second show of the Girasomnis project, but this time with a totally virtual approach, that the public can enjoy with a mobile, a computer or ideally some glasses virtual reality (VR).

It is divided into several chapters and offers different ways of experiencing the show:

In the first chapter, the public will be able to enjoy [augmented reality paintings](#), and even acquire the project segmented into various pieces of crypto-art ([Non Fungible Tokens](#)). The first chapter will be launched on 20 April 2021.

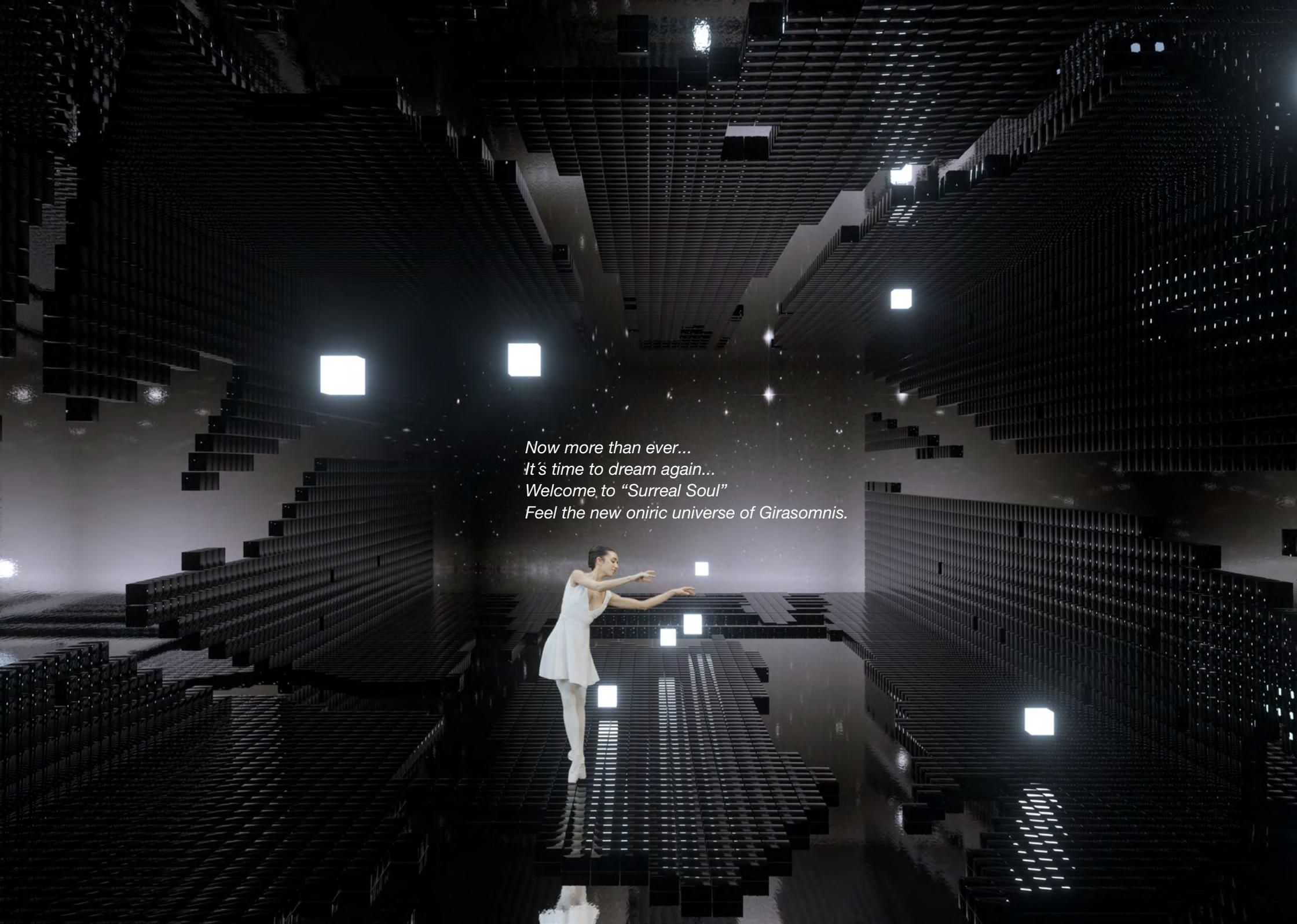
The next chapters will be available throughout 2021 and 2022 and will be presented in different digital, augmented reality (AR) and virtual reality (VR) formats with ambisonic sound, as well as immersive video shows in 360° spaces or 360° projection domes.



This new show concept will also be premiered in a format with holographic "[Holomapping](#)" sculptures, a technique pioneered by the creator of Girasomnis, Paco Gramaje.

Surreal Soul is an apology for surrealism as a vehicle for freedom, a journey into the new imaginary universe of Girasomnis interpreted by the dancer Shara Khatiboun, from the Spanish National Ballet, and the renowned choreographer Ester Carrasco.





*Now more than ever...
It's time to dream again...
Welcome to "Surreal Soul"
Feel the new oniric universe of Girasomnis.*

BACKGROUND:

In the last 10 years Paco Gramaje has dedicated himself to the development and research of Dance Mapping (interrelation of the audiovisual with the dancers' choreography), specialising more and more in contemporary dance and flamenco shows

In this new virtual format we apply all our experience acquired in physical performances to this new virtual dance format.

WATCH REEL DANCE MAPPING:



Ester Carrasco. Born in Barcelona, trained in the classical dance school of María de Avila.

A professional dancer since the age of 15, she has broadened her career as an artist specialising in various dance disciplines.

As a result of her great career, she directs her own dance company Dancem Espectáculos. The company toured important dance festivals nationwide and received several awards in Spanish dance choreography competitions.

Later she focused on the world of events to give visibility to dance on new platforms. She has collaborated in all kinds of events such as product launches, events and advertising, working for big brands such as Audi, Toyota, Movistar, Volkswagen, Huawei, Yoigo, Kia, Etisalat, Baxter, Heineken, Intel, etc.

Her continuous search for new choreographic trends characterises her for her originality and fusion of dance and technology.



Sara Kathiboun. She was born in Madrid. At the age of eight she began her studies at the Real Conservatorio Profesional de Danza Mariemma. In 2011 she took classes in New York, at the School of American Ballet, with teachers such as Suki Schorer, Susan Pilarre and Jock Soto. In 2012 she was accepted for the summer course at the San Francisco Ballet School and in 2013 she graduated from the RCPDM. In 2014 she was accepted as guest student for the last Bachelor of art course at Palucca Hochschule in Dresden, where she danced *Scottish Symphony* by George Balanchine and *Decadence* by Ohad Naharin.

In 2015 she joined the Instituto Superior de Danza Alicia Alonso and the Ballet de Cámara de Madrid, directed by Óscar Torrado, where she danced *Don Quijote Suite*; Alicia Alonso's *La Fille Male Gardée*, *Le Sylphide*, *Giselle* and *Nutcracker*.

In September 2016 she joined the Compañía Nacional de Danza, under the artistic direction of José Carlos Martínez.





Paco Gramaje (Valencia 1976) Video artist, designer, AV performer and composer. Creator of the artistic fusion project "Girasomnis": video art, music and dance performances. Girasomnis has already performed on 4 continents in festivals, theatres and TV shows.

Among his commercial work, he stands out for being one of the creatives of the last musical "Hoy no me puedo levantar" seen by more than three million spectators in Spain and Mexico. Among his most renowned clients are Airbus, Telefónica, IBM, Catalana Occidente, Caixabank, Jaguar, Mazda, Dell, LG, Cisco and Albania Telecom and several important agencies in the USA.

In 2015 he was the winner of the International Mapping Festival of Girona in the Micromapping category. He has also won the Imaginat Festival on several occasions.



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