

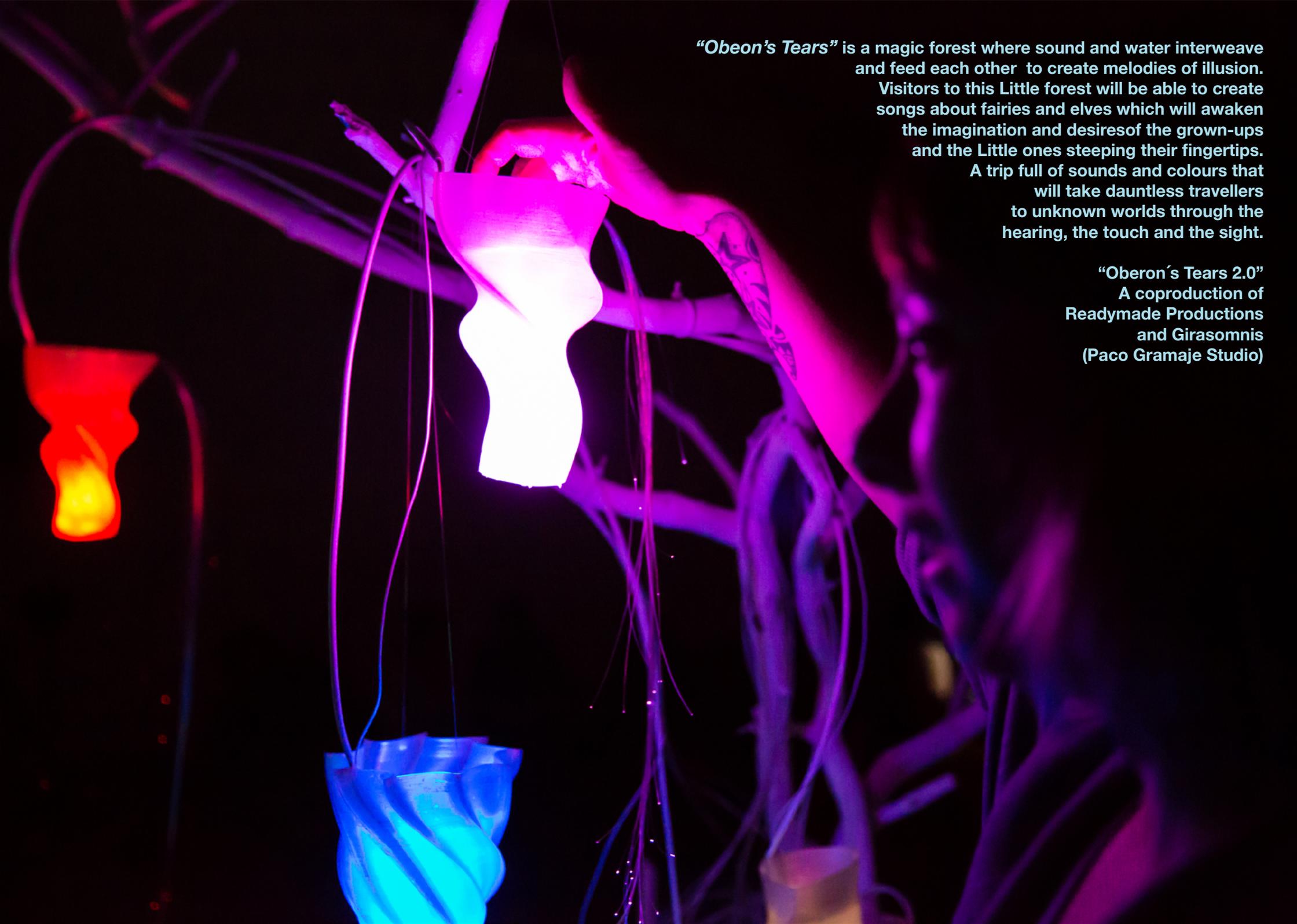
DOSSIER

Oberon's Tears 2.0

[WATCH VIDEO](#)

(Internet connexion is necessary)





“Oberon’s Tears” is a magic forest where sound and water interweave and feed each other to create melodies of illusion. Visitors to this Little forest will be able to create songs about fairies and elves which will awaken the imagination and desires of the grown-ups and the Little ones stepping their fingertips. A trip full of sounds and colours that will take dauntless travellers to unknown worlds through the hearing, the touch and the sight.

“Oberon’s Tears 2.0”
A coproduction of
Readymade Productions
and **Girasomnis**
(Paco Gramaje Studio)

A woman with her eyes closed is interacting with a glowing, interactive art installation. The installation consists of several large, translucent, glowing shapes in red, orange, and green, suspended in a dark space. The woman is holding one of the red shapes. In the background, another person is visible, also interacting with the installation. The overall atmosphere is immersive and artistic.

The system's sound design will keep on changing with the passing of time. Therefore, the user's experience will enlarge with the new changing sensations from this interactive system. If the client requires so, the sounds might be customized to be adapted to the required topic.



There are seven different models of salty water recipients designed ad hoc for the system. We offer the possibility to take some of these “tears” like a present for the attendants which will be able to function in an independent way that will illuminate with the user’s touch like a water lamp. It is the ideal gift for the most exclusive people of the event.



There is the possibility that a ballerina-performer with a lighting fiberglass dress interacts with the trees encouraging the audience to participate in the system later on.

Ventura López Kalász. (Barcelona 1989) Director, actor and Computer Engineer from Barcelona's Computer Science Faculty. He is a video game, advanced programmer and microcontroller specialist. He has completed his educational background in expressive technologies in the Theatre with Jan Mech, as well as with different Udacity courses. He has worked in many photographic studios between the years 2011 and 2015.

Currently he heads the technological area of Readymade Productions where he Works with different creative programming tools like OpenFrameworks, Processing Arduino, Unreal Engine, Resolume, Max and Vvvv.

As an actor and director, he has worked in the documentary filmmaking 'Al día siguiente' (directed by Isona Passola); television programmes as 'El último tren' (directed by Oriol Ferrer) and many television advertising campaigns; in theatre in 'La Lista' (directed by Jordi Muixí), 'Tafalitats' (Readymade Productions) and in the laboratory for creation 'Malnacidos', among others.

Currently, he is training at UOC in Multimedia and he takes part in the Kitoy independent project in which he is actively working in the development focused in the Kinect V2.



Paco Gramaje. (Paco Gramaje. (Valencia 1976) Designer, Videoartist, AVperformer and Composer. He is the creator of Girasomis dance project and artistic fusion of video art, sounds, performances and poetry.

His videos and music look for evocation and emotion and achieve the deepest feelings. Girasomis has been performed at Valencia, Barcelona, Casablanca, Qatar, Santo Domingo and India during 2015

The musical “Hoy no me puedo levantar” stands out among his commercial works. (seen by 3 million people)

Paco Gramaje is also involved in a creative and experimental audiovisual project called Kreomancer. They provide a new narrative language via digital media, live music and performance.

His “Human mapping” performances have been showed in several theatres in Madrid and Berlin between 2012/2013.

Master Courses:

*2009-2010 Master en Motion Graphics. IED Madrid

*2009-2010 Master en Animación 3D y Postproducción Digital. CICE

University Studies:

*1994-1999 Ingeniería Técnica en Diseño Industrial. EUITIV



CONTACT:

PACO GRAMAJE

+34 610 086 261
pacogramaje@gmail.com
www.pacogramaje.com

VENTURA L. KALASZ
venturakalasz@gmail.com
+34 659 65 66 06
www.readymadeproductions.com

